75c.

PADDY AND THE ARMY

SONG

WORDS BY

P. J. O'REILLY

MUSIC BY

HUBERT BATH

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PADDY AND THE ARMY.

When Paddy joined the Army
He was much perturbed to find,
That there weren't daily battles
Of a most exciting kind,
And getting tired of drilling
In the town of Mullingar,
He said unto the Sergeant, "Sir,
I'm spoilin' for a war!"

Oh! Paddy was a fighter
And fighting was the game,
For which he joined the Army—
And he ne'er forgot the same!
He talked of 'false pretences"
And argued main and might,
"What's the good of being a soldier
If you never get a fight?"

The Sergeant saw the Captain
And he spoke of Paddy's grief,
And the Captain saw the Colonel
But that didn't bring relief!
The Colonel to his sorrow—
For sure he was Irish too—
Went off and wept with Paddy—
There was nothing else to do!

Oh! Paddy was a fighter etc:

So Paddy got disgusted
And at once a letter wrote,
To his father down in Connaught—
At a place called Ballymote;
"Dear father, I'm heart-broken
And faith so is Colonel Maher,
So we're off to-morrow morning—
Him and me—to start a war!

Oh! Paddy was a fighter etc:

P. J. O'Reilly.

(E. A. 34558)

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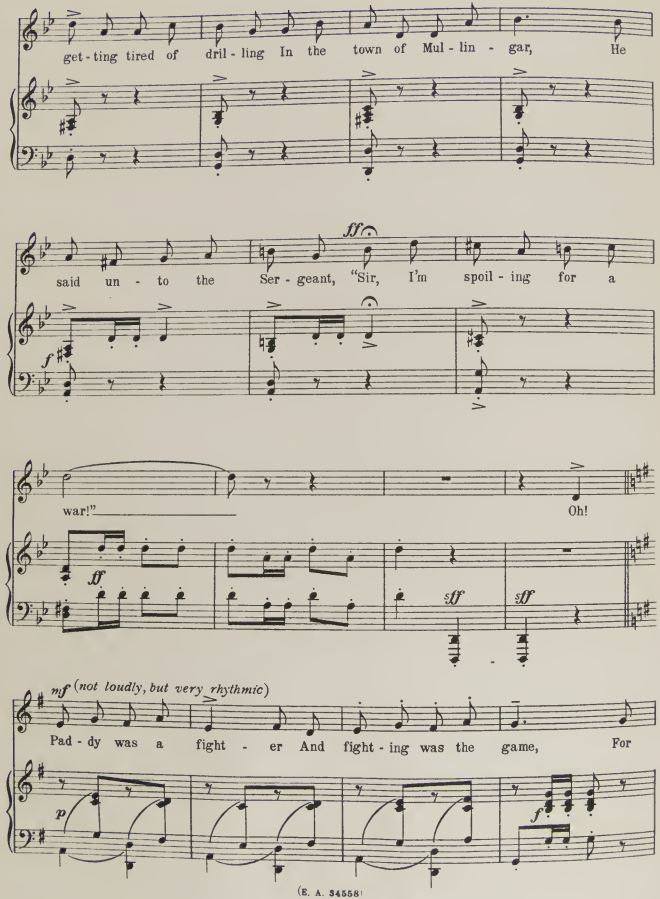
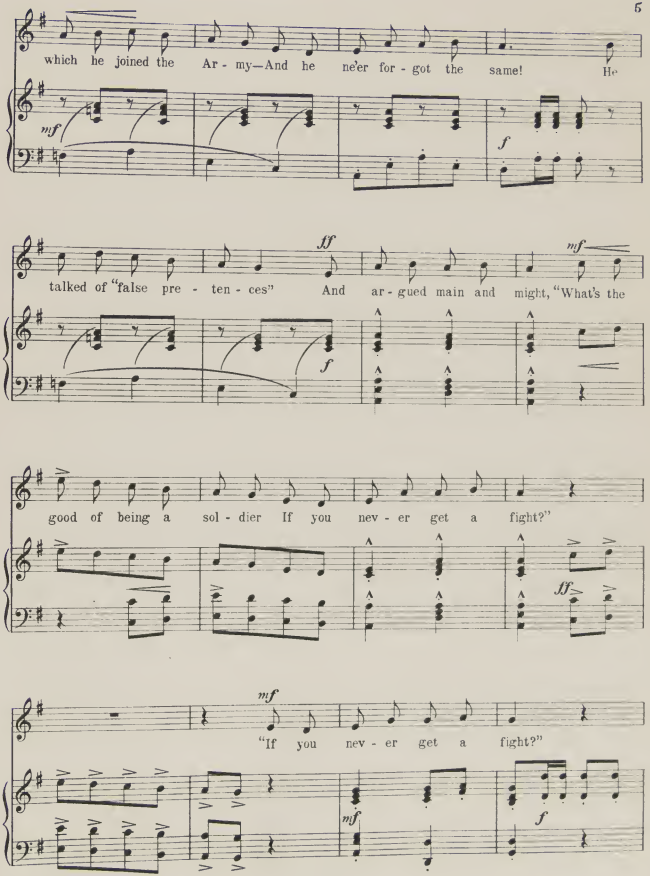
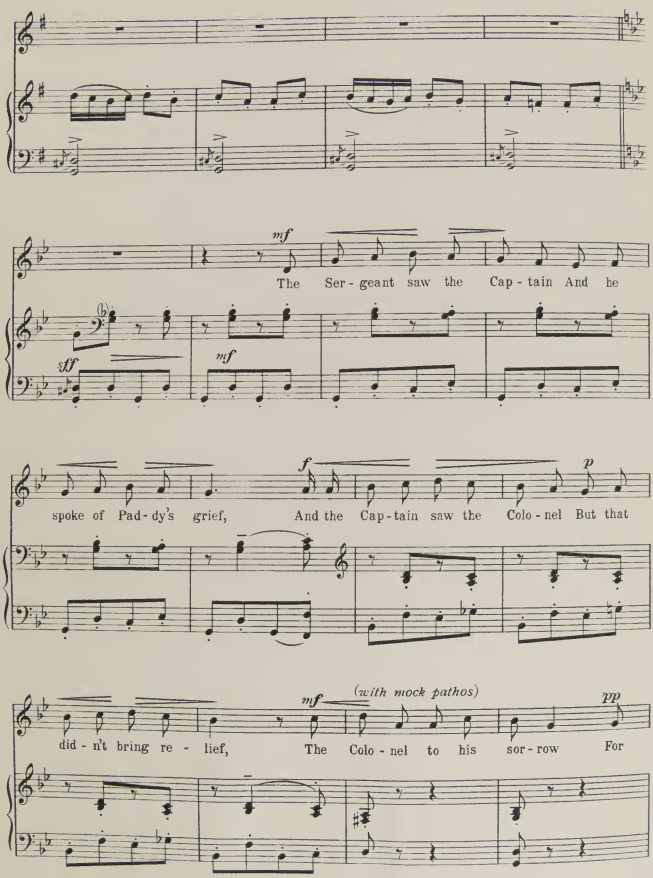
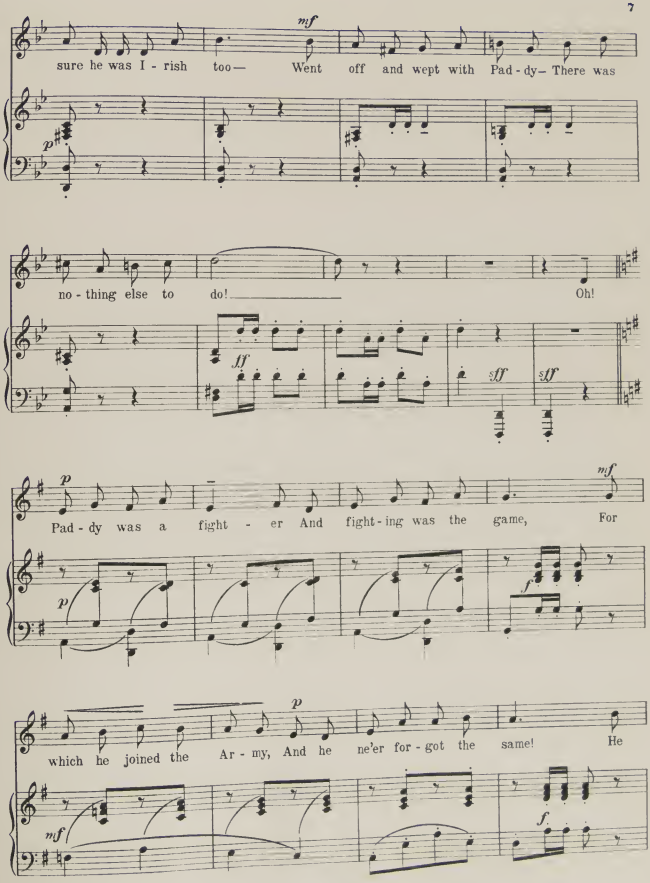
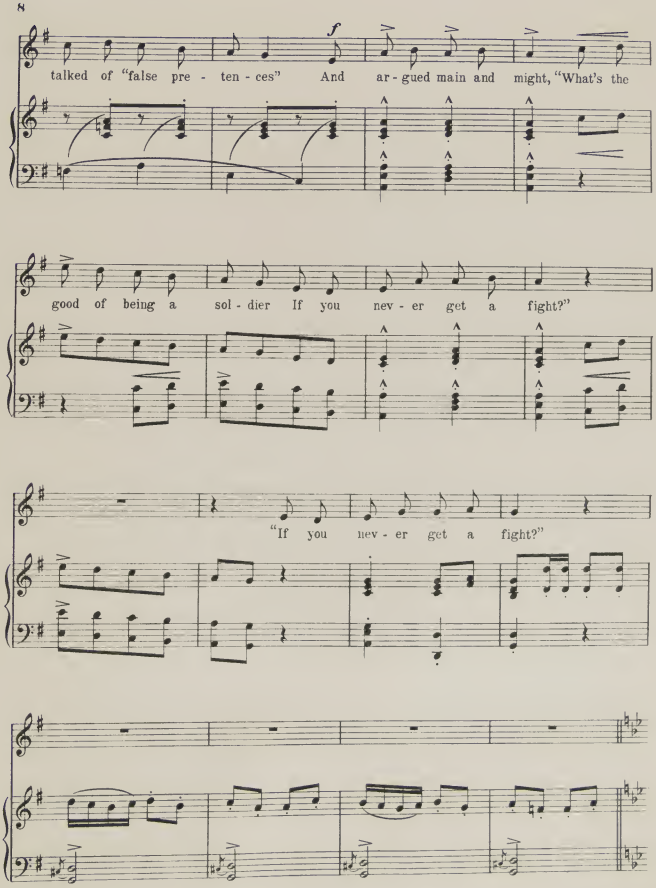
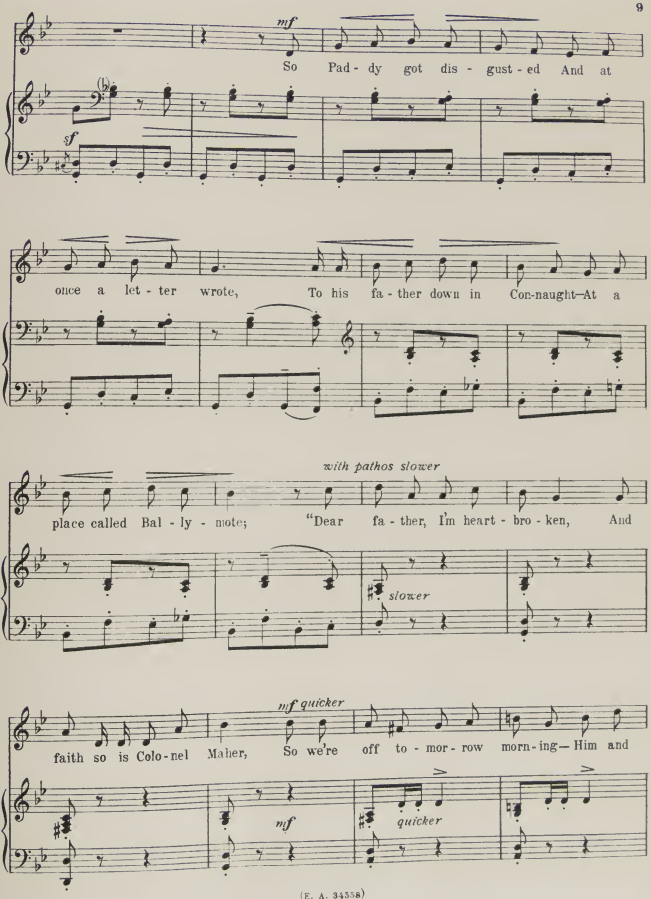

get - ting tired of dril - ling In the town of Mul - lin - gar, He
said un - to the Ser - geant, "Sir, I'm spoil - ing for a
war!"
Oh!
mf (not loudly, but very rhythmic)
Pad - dy was a fight - er And fight - ing was the game, For


which he joined the Ar - my—And he ne'er for - got the same! He
mf
f
talked of "false pre - ten - ces" And ar - gued main and might, "What's the
ff
mf
f
good of being a sol - dier If you nev - er get a fight?"
ff
"If you nev - er get a fight?"
mf
mf
f

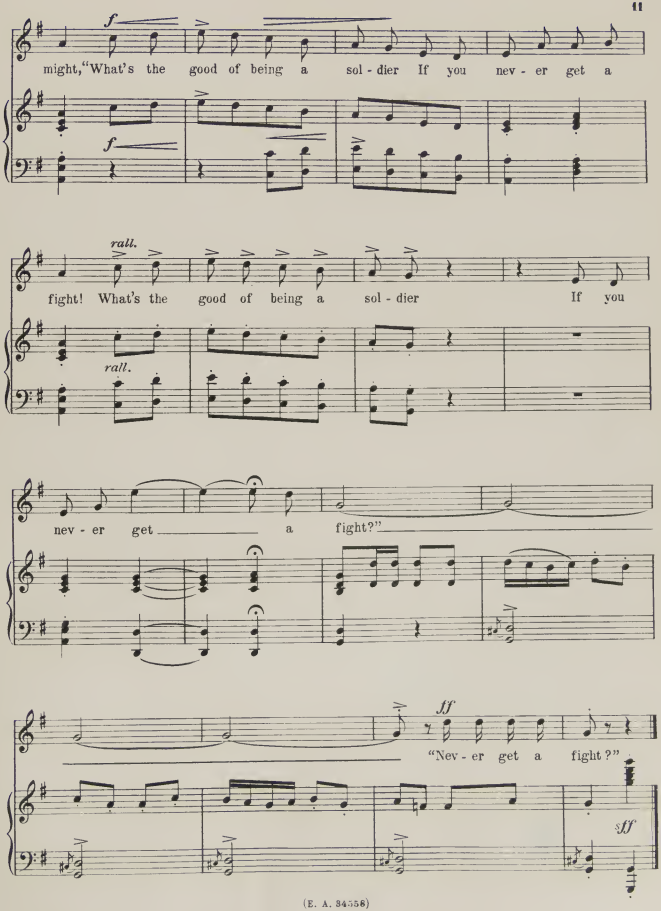

mf
The Ser - geant saw the Cap - tain And he
ff
mf
f
p
spoke of Pad - dy's grief, And the Cap - tain saw the Colo - nel But that
mf
(with mock pathos)
pp
did - n't bring re - lief, The Colo - nel to his sor - row For


mf
sure he was I - rish too— Went off and wept with Pad - dy— There was
p
no - thing else to do! Oh!
ff
fff
fff
p
Pad - dy was a fight - er And fight - ing was the game, For
mf
p
f
p
which he joined the Ar - my, And he ne'er for - got the same! He
mf
f


f
talked of "false pre - ten - ces" And ar - gued main and might, "What's the
good of being a sol - dier If you nev - er get a fight?"
"If you nev - er get a fight?"


mf
So Pad - dy got dis - gust - ed And at
sf
once a let - ter wrote, To his fa - ther down in Con-naught—At a
with pathos slower
place called Bal - ly - mote; "Dear fa - ther, I'm heart - bro - ken, And
slower
mf quicker
faith so is Colo - nel Maher, So we're off to - mor - row morn - ing— Him and
mf
quicker

me— to start a war!
f
sff
mf
Oh Pad - dy was a fight - er And fight - ing was the
sff
p
game, For which he joined the Ar - my— And he ne'er for - got the
f
same! He talked of "false pre - ten - ces" And ar - gued main and
f
mf


f
might,"What's the good of being a sol - dier If you nev - er get a
f
rall.
fight! What's the good of being a sol - dier If you
rall.
nev - er get a fight?"
ff
"Nev - er get a fight?"
ff

SELECTED SONGS.

ACQUA, EVA DELL'.
Villanelle ... ... B♭, C, D, E♭,

ALABIEFF, A.
The Nightingale ... ...A, D.

ALLITSEN, FRANCES.
The lute player ... ... B, C, D minor.

BALAKIREFF, M. A.
Lullaby ... ...G, A

BRAHMS, J.
Lullaby (Wiegenlied) ... ... E♭, F
Sunday (Sonntag) ... ... D, F.
O beautiful and gracious Queen
(Wie bist du, meine Königin) ... ... D♭, E♭.
The Little Sandman (Sandmännchen) ... F, A.
Love's Troth (Liebestreu) ... ... C, D, E.
The kiss (Der Kuss) ... ... G♭, B♭
The forge (Der Schmied) ... ... A♭, B♭.

CHOPIN, F.
Beside the Fountain (Lithauisches Lied) .. E♭, G.
Were I the sunshine (Mädchens Wunsch) ... A, B♭.

CLUTSAM, G. H.
I know of two bright eyes (Myrra) ... E♭, F, G♭, G, A♭, A.
If I were a lark ... ... C, E♭, F.
Sleepy Hood ... ... F, G.

CORNELIUS, P.
In the Moonlight (Komm, wir wandeln) ... ... B♭, D♭.

DELIBES, LEO.
Bonjour Suzon (Woodland Flowers) ... ... E♭, F
Les filles de Cadix (Fair Maidens) ... ... F, F♯

DIETRICH, H.
As once in May (Wie einst im Mai) ... ... F, G, A♭.
A Dream Face (Die Angesicht) ... ... G.

DUBUQUE, A.
Winter ... ...G, A

FONTENAILLES, H. DE.
Obstination ... ... B, D♭.

FRANZ, R.
Two Songs · A Dedication (Widmung) .. ... F, A♭,
Good Night (Gute Nacht) .. ... F, A♭
A Love Song (Er ist gekommen) ... ... F, A♭.
Autumn (Im Herbst) ... ... C, E.

GLINKA, M. J.
The Lark ... ...F, G.

GRIEG, E.
Solveig's Song ... ... F, G, A
I love thee (Ich liebe dich) ... ... B♭, C, E♭.

HAHN, R.
If my songs were only winged
(Si mes vers avaient des ailes) ... ... C, D, E.

HILLER, F.
A Prayer (Gebet) ... ...D, F.

JENSEN, A.
Murmuring Breezes ... ... D♭, F.
My tears and thine (Lehn' dein' Wang') ... D♭, F.
O linger yet (O lass dich halten) ... ... E, G.

JERVIS-READ.
The bird of passage ... ... E♭, F, G.
Two Ecstasies { My mistress ... ... F, G.
{ Love-lily ... ... E♭, G.

KJERULF, H.
Longing (Sehnsucht) ... ... E♭, F, G, A♭.

KLEMM, C. K.
An Autumn Night ... ... E♭, G

LASSEN, E.
It was a dream (Es war ein Traum) ... ... E, G
When in your eyes I gaze (Mit deinen blauen Augen) G♭, A♭.

LISZT, F.
So like a flower (Du bist wie eine Blume) ... F, A♭.

LUZZI, L.
Ave Maria ... ... E♭, G♭.

MASSENET, J.
Open thy blue eyes (Ouvre tes yeux bleus) D, E♭, E, F, G
Elegie (also with 'Cello obto.) ... ...D, E, F, G.
Autumn thought (Pensée d'Automne) ... E♭, F, G, A.
Twilight (Crépuscule) ... ... G, A.

MORGAN, ORLANDO.
'Neath the almond blossom ... ... D.
In my Memory ... ... E♭, F, A♭

RAFF, J.
Serenade (Ständchen) ... ... F, A♭.
Near thee (Immer bei dir) ... ... C, E♭.

RUBINSTEIN, A.
The Asra (Der Asra) ... ... G, B♭
So like a flower (Du bist wie eine Blume) ... E♭, G
A wish (Sehnsucht) ... ... D, F.
Oh! were it but only for ever
(O wenn es doch immer so bliebe ... ... G, B♭.

SAINT-SAENS.
Softly awakes my heart
(Mon coeur s'ouvre à ta voix) ... ... B♭, D♭, E

SCHUMANN, R.
Devotion (Widmung) ... ... F, G, A.

SOMERVELL, ARTHUR.
The shepherds cradle song.. ... E♭, F, G, A.

STUTZMANN, S.
Ivanoff's Song ... F min , G min

TAUBERT, W.
Cradle Song (Wiegenlied) ... ... C, E♭

THOMAS, GORING.
Ma voisine ... ... C, D♭, E♭
Midi au village ... ... F, A♭.

TSCHAIKOWSKY, P.
Yearning (Nur wer die Sehnsucht kennt) ... C. D♭.
Laughter and Dancing ... ... B, D.
Pilgrim's Song ... ... D, E, F.

WAGNER, R.
Dreams (Traume) ... ... F, A♭.
Prize Song ("Mestersanger") ... ... C.

WHITE, M. V.
The sea hath its pearls
(Das Meer hat seine Perlen) ... ... E♭, F G A♭
A youth once loved a maiden
(Ein Jungling liebt' ein Madchen) ... F, G, A.